



Moderní technologie v současném umění

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30. 11. 2013 • IT 13.2

Nová média a proměna umění v moderní době

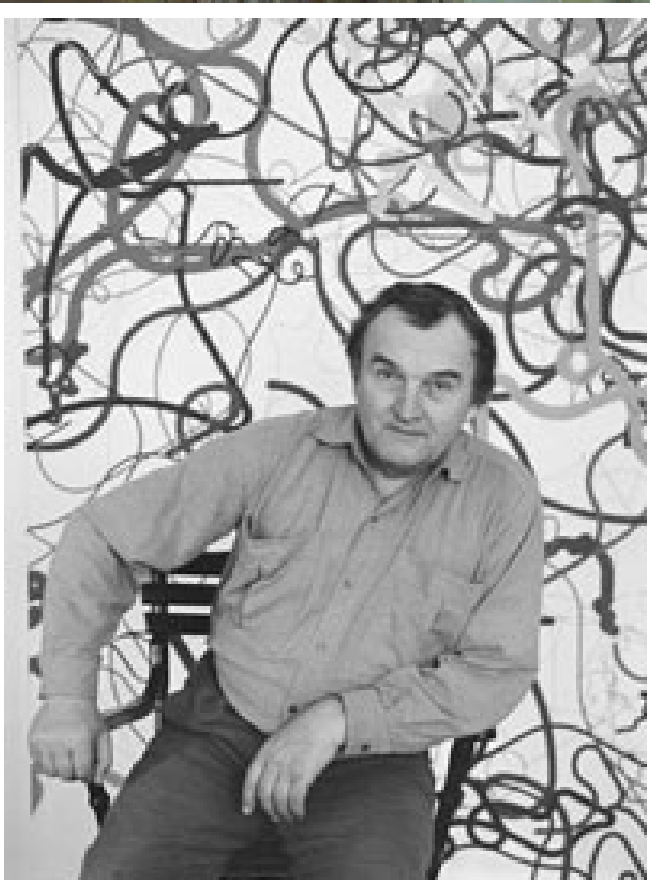
„Malba je mrtvá!“

všeobecný názor po vynálezu fotografie

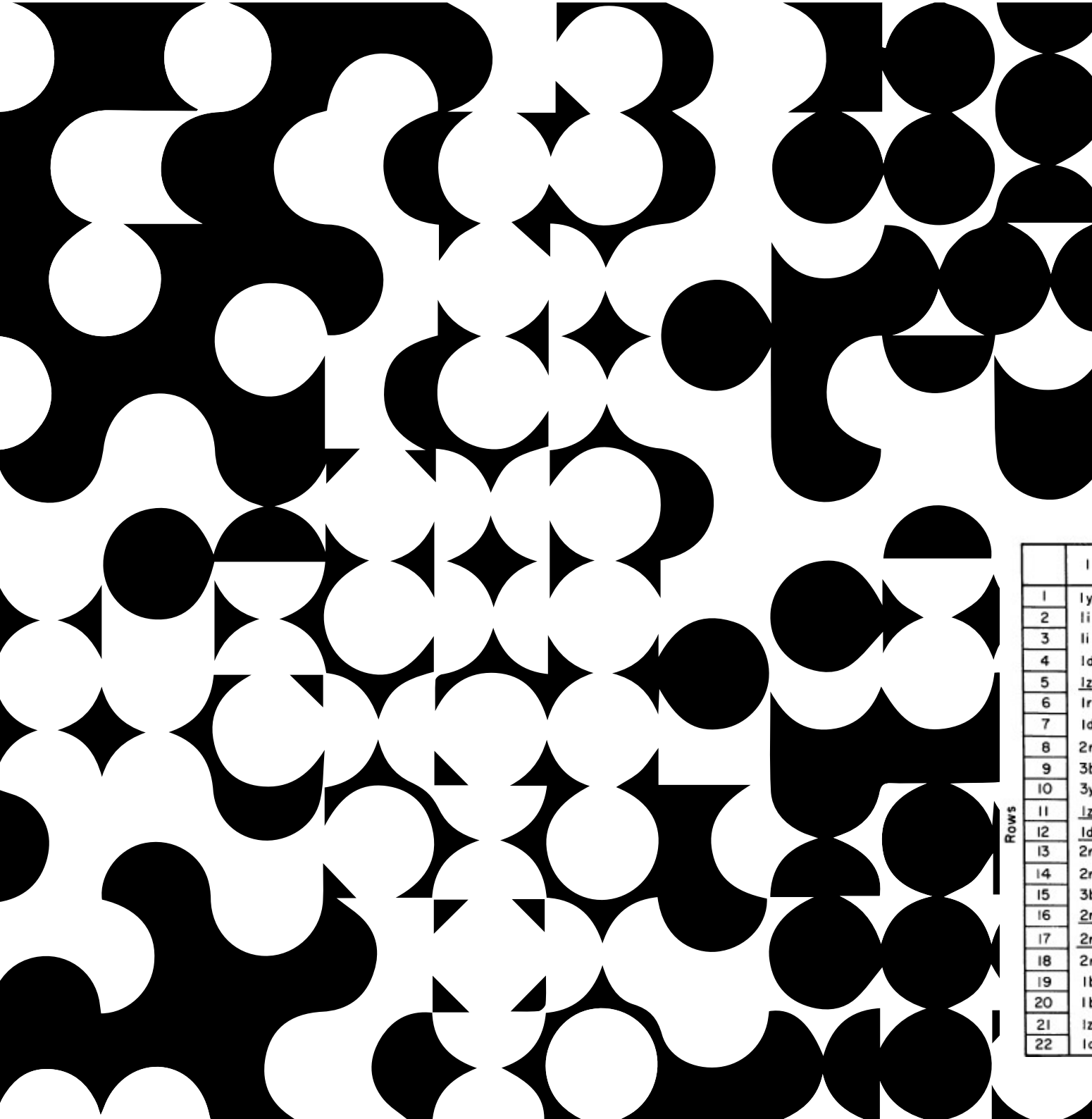
„Počet tranzistorů, které mohou být umístěny na integrovaný obvod se při zachování stejné ceny zhruba každých 18 měsíců zdvojnásobí.“

Moorův zákon



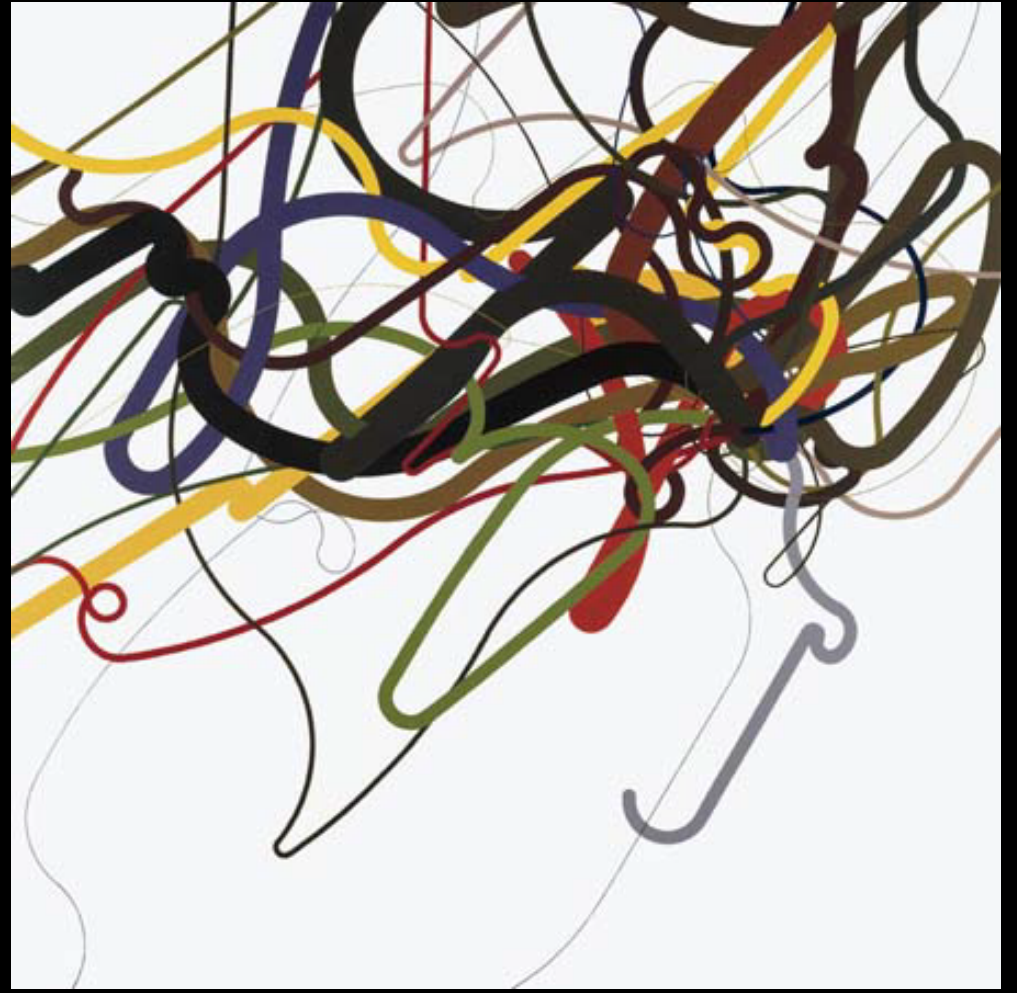
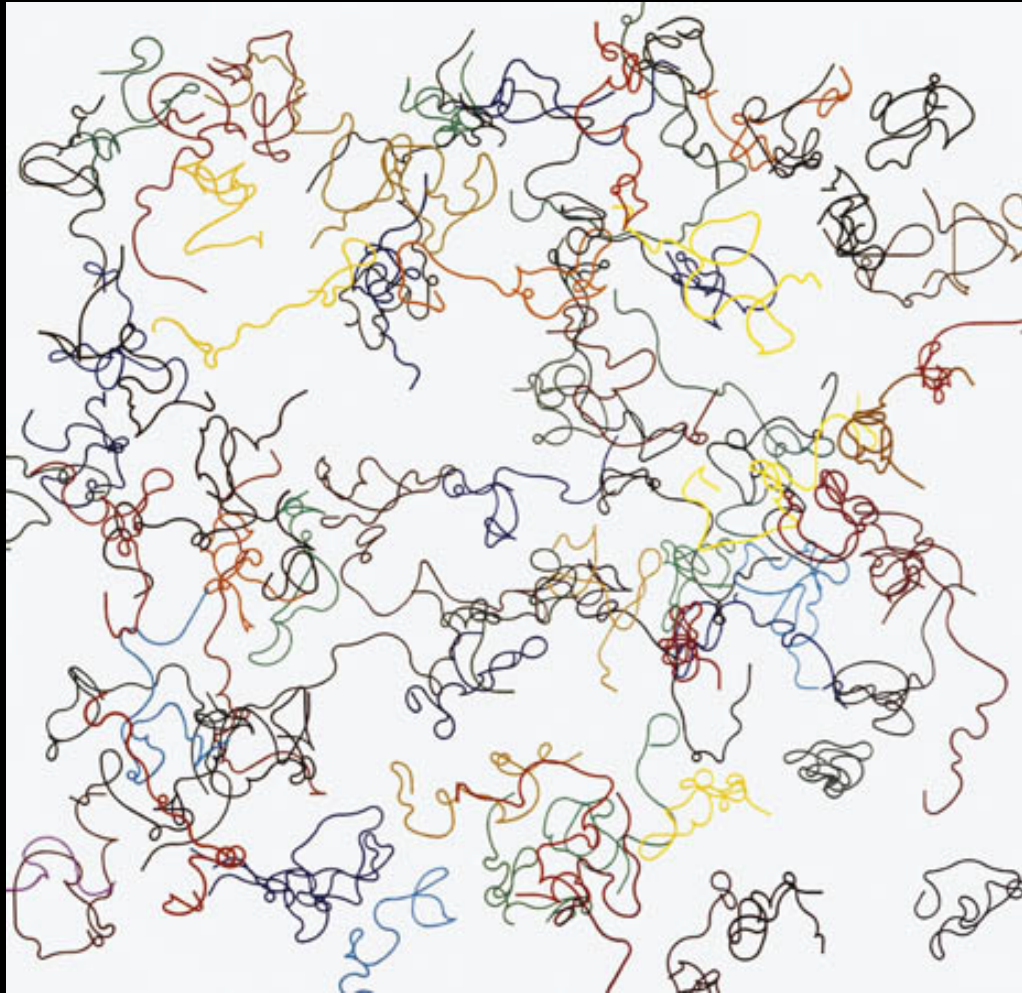


Zdeněk Sýkora



	Columns										
	1	2	3	4	5	6	7	8	9	10	11
1	ly	lb	lr	2z	<u>3r</u>	<u>lr</u>	3y	4r	4i	2z	lb
2	li	<u>lr</u>	3y	3b	lr	li	2b	<u>4z</u>	4r	2y	<u>2r</u>
3	li	2y	3z	<u>4i</u>	li	<u>li</u>	2b	3b	3z	3z	2r
4	ld	3y	4z	3y	li	lr	li	<u>3b</u>	4b	3r	2r
5	<u>lz</u>	2b	3b	3z	lr	<u>ld</u>	lz	3z	4y	3z	2y
6	lr	3r	3y	2z	ld	ly	<u>ly</u>	3r	4i	3y	<u>ld</u>
7	ld	3y	<u>4z</u>	3b	<u>lr</u>	li	lr	2z	4r	3z	2r
8	2r	3y	3b	3z	lr	ly	ly	<u>3b</u>	3z	2y	2r
9	3b	3z	3r	<u>ld</u>	lz	lr	ld	2r	3y	<u>4r</u>	2r
10	3y	2z	<u>3b</u>	2r	ld	ld	<u>lr</u>	3y	3r	2y	2b
11	<u>lz</u>	lz	lz	lr	<u>lb</u>	<u>lz</u>	lz	lz	2b	ly	<u>li</u>
12	<u>ld</u>	lr	<u>ld</u>	lr	ly	ly	<u>ld</u>	lr	li	ly	<u>lb</u>
13	2r	<u>4z</u>	ly	li	<u>ld</u>	lr	lb	lr	2z	2z	<u>4r</u>
14	2r	2y	2b	ld	lz	lr	<u>ly</u>	2z	lr	4y	3z
15	3b	3y	2b	<u>lb</u>	lz	lz	lr	2z	<u>4z</u>	3y	3r
16	<u>2r</u>	3y	3r	3b	2y	<u>lr</u>	2z	3b	4i	3y	2z
17	<u>2r</u>	3r	<u>4y</u>	3z	3z	2b	2b	3y	4r	3z	2r
18	2r	3r	3z	4b	3y	2z	<u>ld</u>	3z	<u>3y</u>	2z	lb
19	lb	2y	3z	3r	3z	2r	2r	3r	3z	lr	ly
20	lb	2r	3y	3y	2z	<u>ly</u>	3y	4z	3y	2z	ld
21	lz	2r	3b	3z	lr	ld	3z	4i	<u>4i</u>	2z	lb
22	ld	2r	<u>3y</u>	2z	2y	lr	3r	4i	4r	3z	lz

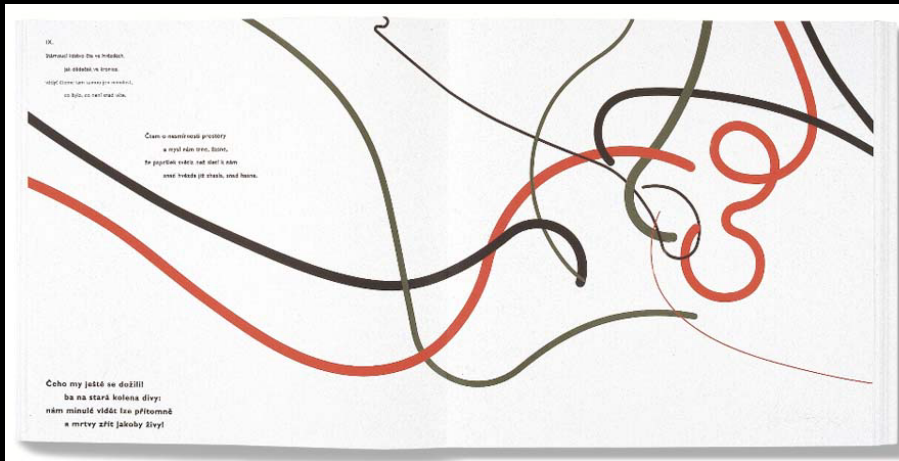
Rows



Užité umění - Zdeněk Sýkora



Mozaika Holandsko



Jan Neruda - Písňe kosmické

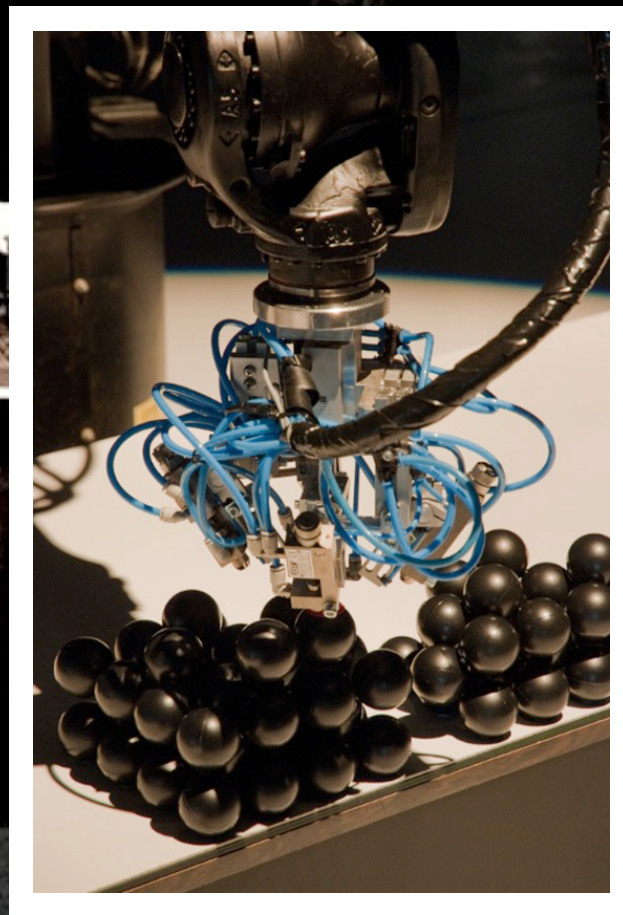
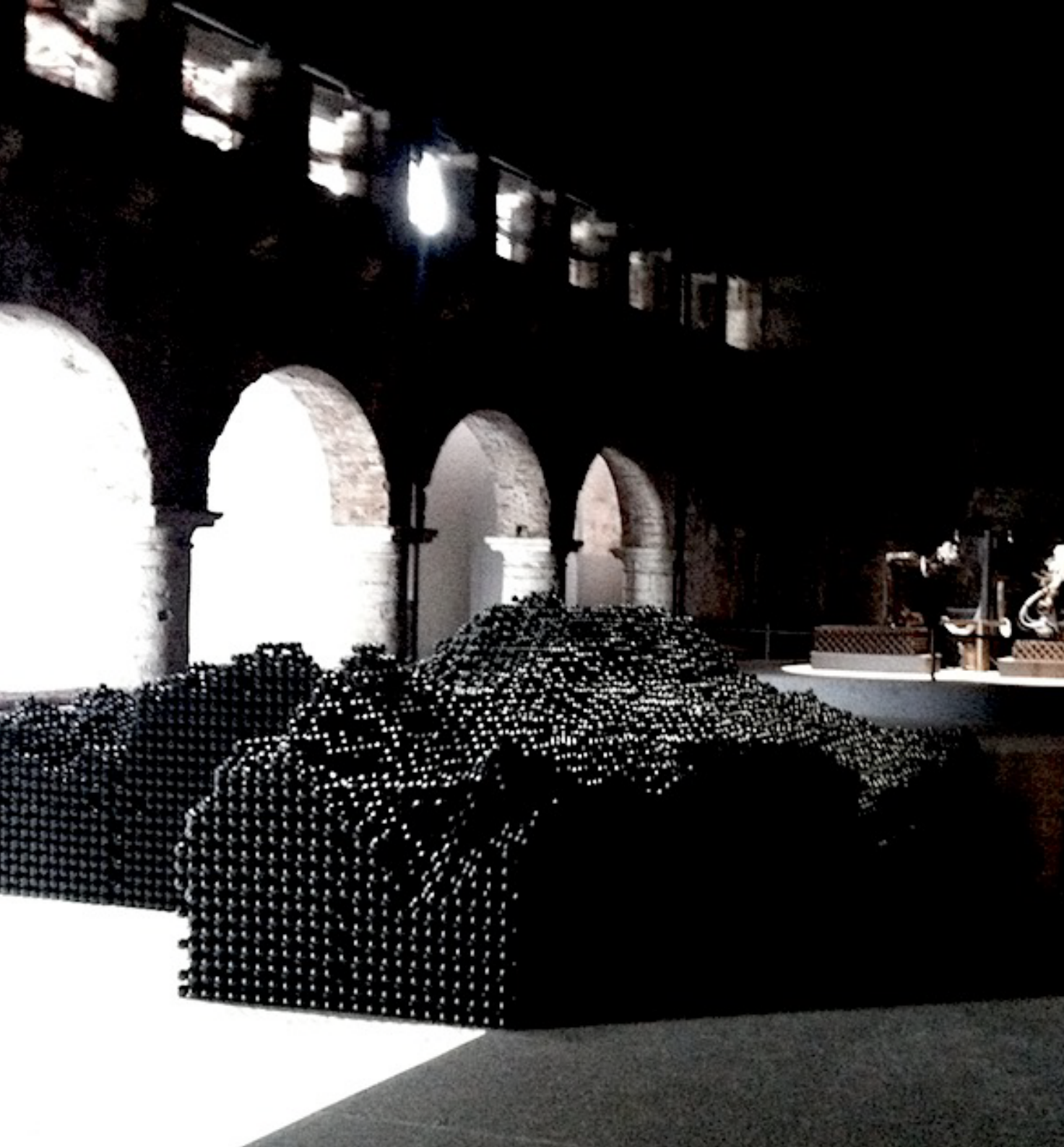


Výduchy letenského tunelu



LacrimAu
Federico Diaz

Outside Itself
Federico Diaz



Sembion
Federico Diaz



Begining
Krištof Kintera



We have power
Krištof Kintera



Krištof Kintera

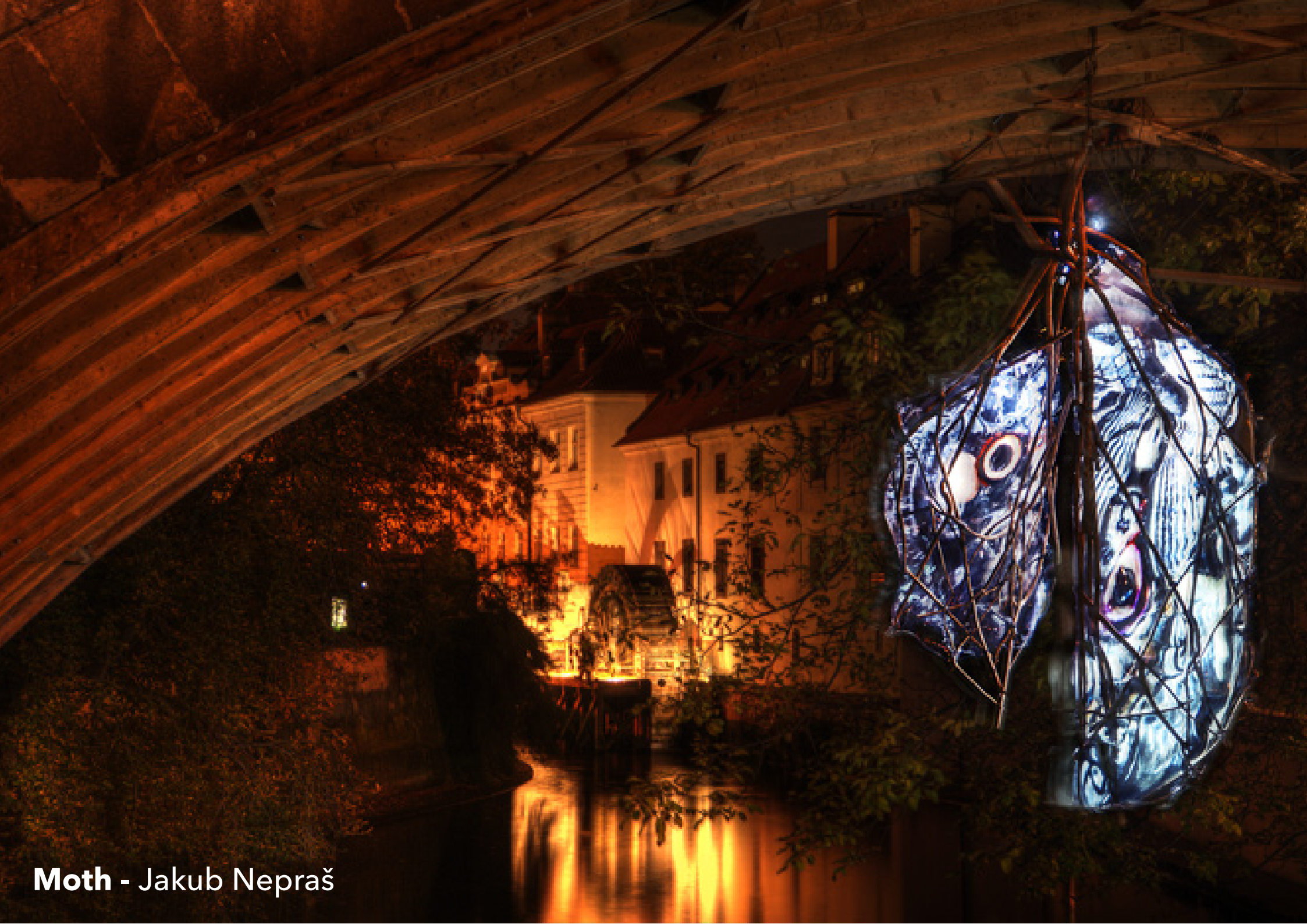
We have power
Krištof Kintera



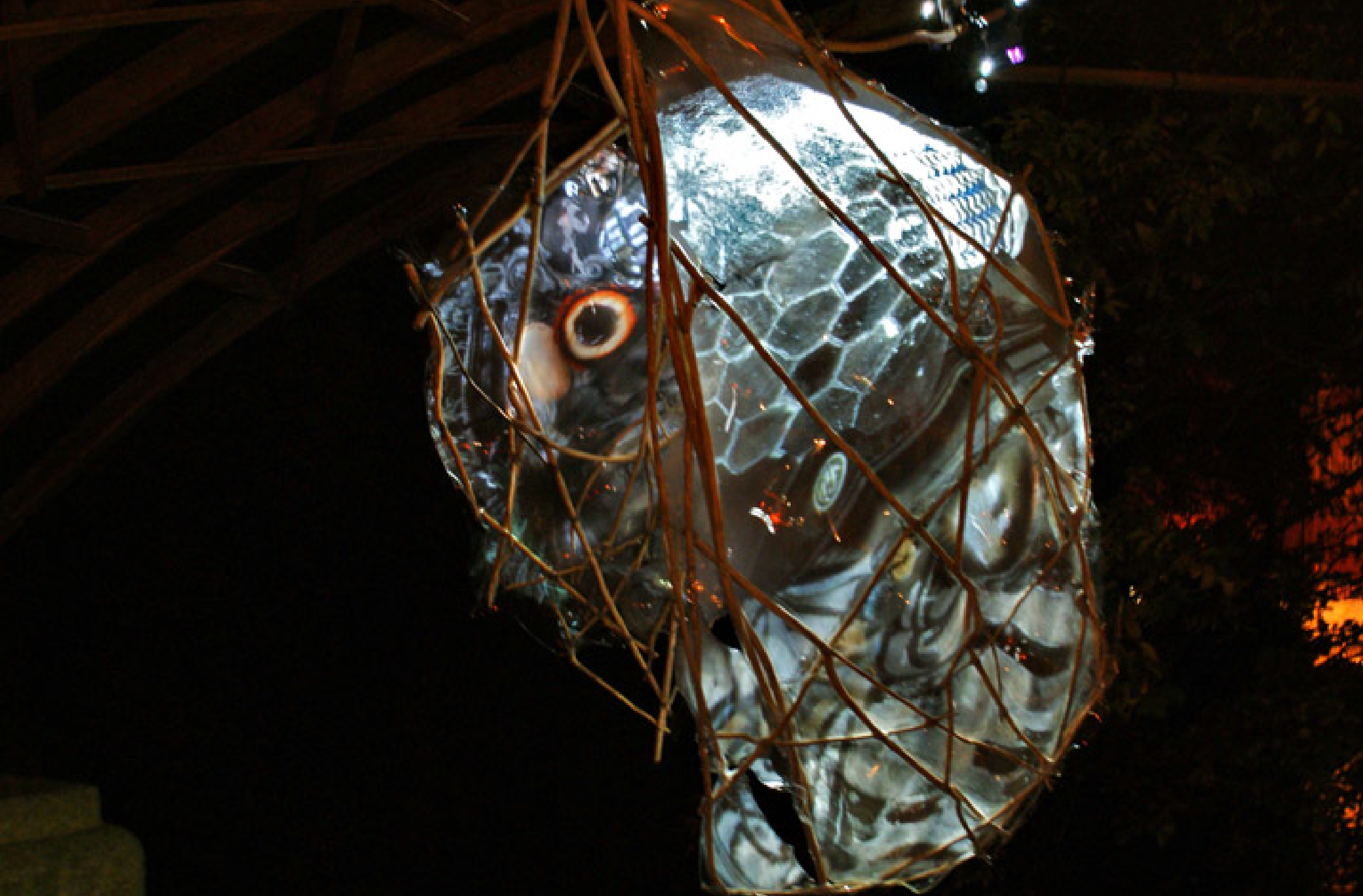
I see
Krištof Kintera







Moth - Jakub Nepraš



Moth - Jakub Nepraš



Brainstorming
Jakub Nepraš



Meadow
Jakub Nepraš



ts Help
redo Cut Copy Paste Find

```
15 #. _main_, string  
16  
17  
18  
19  
20 #. from-math-import-  
21 8  
22 9 #. open-file-with-pre-saved-settings  
23 10 file_open = open('app/settings', 'r')  
24 11 file_read = file_open.read()  
25 12 list_from_file = string.split(file_read, '#')  
26 13 file_open.close()  
27 14 ##. setup.window.coding  
28 15 try:  
29 16     fromUtf8 = QString.fromUtf8  
30 17 except AttributeError:  
31 18     _fromUtf8 = lambda s: s  
32 19  
33 20 #. Define the variables  
34 21 class SuperGlobal:  
35 22     def __getattr__(self, name):  
36 23         return _main_.dict.get(name)  
37 24  
38 25     def __setattr__(self, name, value):  
39 26         _main_.dict[name] = value  
40 27  
41 28     def __delattr__(self, name):  
42 29         if _main_.dict.has_key(name):  
43 30             del _main_.dict[name]
```

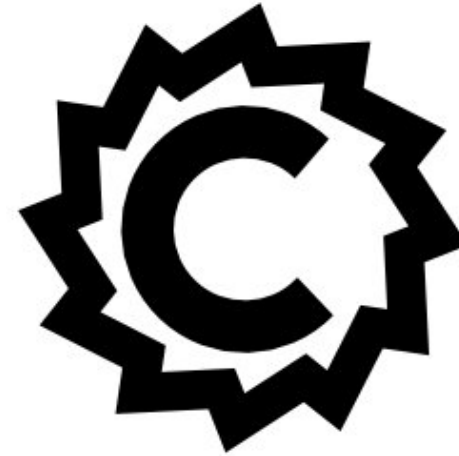
munmap: Invalid argument
munmap: Invalid argument
Unable to stop the stream.: Bad file descriptor
munmap: Invalid argument
munmap: Invalid argument
munmap: Invalid argument
munmap: Invalid argument
munmap: Invalid argument
init
e 16777251

Terminal Shell Output Python Console

Tones
Piano clear-loops
Piano rumbling-loops
Piano hits
Piano sliding-loops
Piano stady tails-loops
Simple pucks
Pucks
Ticks

OFF ON
Cam 0
V O X
White Red
Trashhold
Erode
Dilate
Blob size
Blobs 1 2 d

Save
Quit



Agresive copyright

What people can't do with your work?

- produce copies or reproductions of the work and to sell those copies
- import or export the work
- create derivative work
- perform or display the work publicly
- sell or assign these rights to others
- transmit or display
- see it
- smell it
- listen it
- touch it
- see or hear the concept of work



Kde domov můj?
Josef Lepša

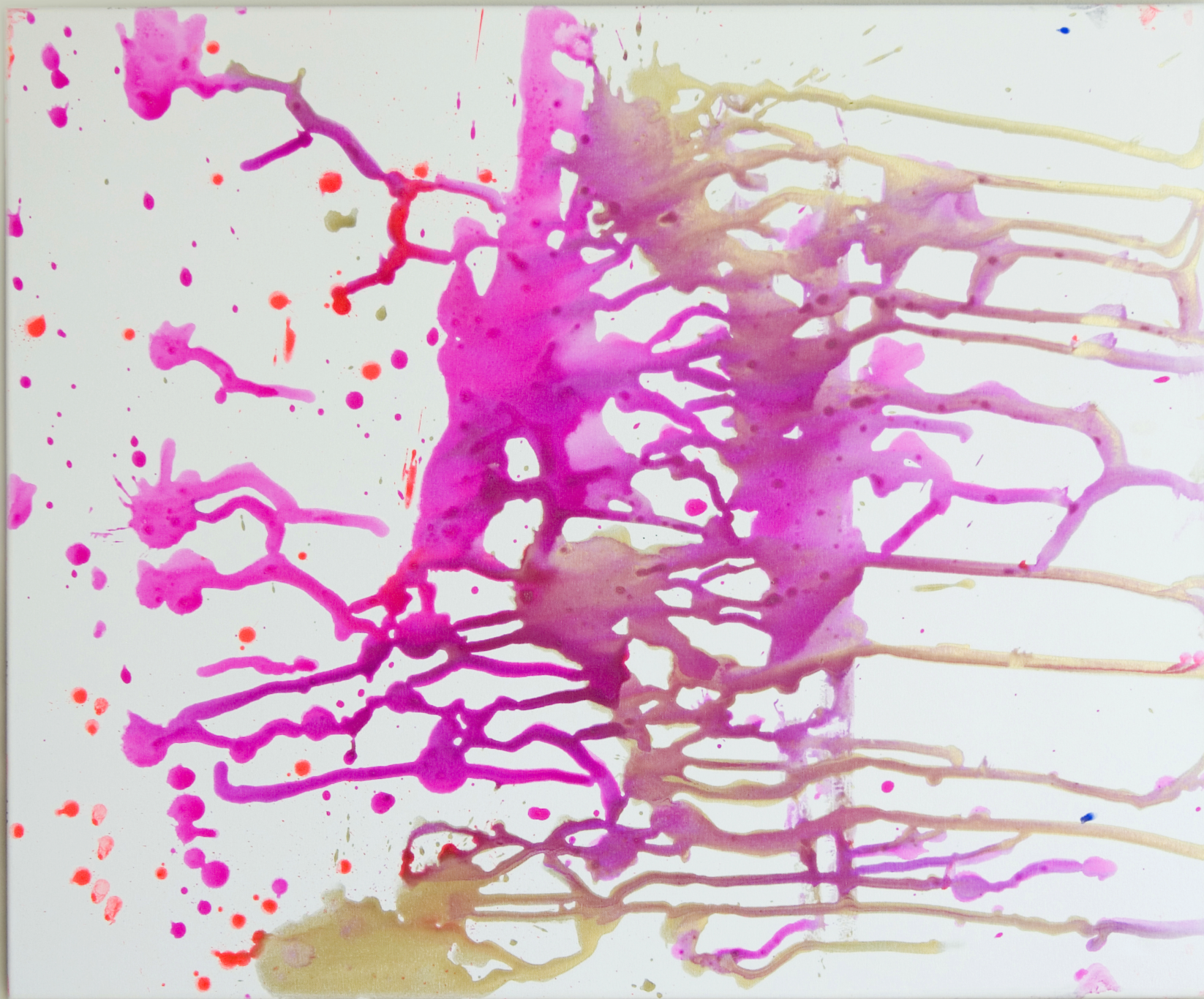
H
BILIT

A photograph of a building facade at night. The word "BILIT" is illuminated in large, glowing letters. The letter "B" is white, and the letters "ILIT" are green. Above the "B", a small, glowing letter "H" is visible. The building's facade is a dark, textured grid. At the bottom of the image, the interior of the building is visible through large windows, showing people and interior lighting.



Zero gravity
Evžen Šimera





Zero gravity - Evžen Šimera



Zero gravity - Evžen Šimera



Duch Látky - Evžen Šimera



Duch Látky - Evžen Šimera



Milan Guštar

Současné výstavy

Zdeněk Sýkora ve vybrané společnosti

Galerie města Loun - do 24.1.2014

Daniel Hanzlík - Zdroje signálů

Colloredo-Mansfeldský palác - do 9. 2. 2014

David Nixon - Na hranici vesmíru

Galerie NTK - do 20. 12. 2013

Klauzury UMPRUM

Leden/Únor 2014



Chod'te na výstavy

Díky za pozornost

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@jakubrumler

